# Nobody, NOBODY inspired by Waiting for Godot by Samuel Beckett

Worldly renowned performing arts company Pappa Tarahumara will premiere Nobody, NO BODY at the Suzunari Theater in March 2010. Inspired by the literary classic, Waiting for Godot by Bekett, artistic directer Hiroshi Koike draws a hilarious, tragic-comedy through high-pitched dance, voice, and theater expression.

# Story

In dreamy recollection, men await for the unknown and stay awaited by the unknown, story starting to happen and yet never happening. In the end, only their breathing remain like buzz in the ear. This is a story of haunted ghosts' chitchat. 65 minutes filled with avant-garde humor and compelling energy.

Uraji (Wladimir) Gonzo(Estragon), Mekura(Pozzo), Kofuku (Lucky)A Bizarre Monochrome story of four strange men



# About Pappa TARAHUMARA

Pappa Tarahumara was founded in 1982, and has produced more than 53 productions, touring over 30 countries, and participated in major festivals such as Dance Umbrella, Venezia Biennale, Next Wave Festival at Brooklyn academy of Music (NY) and others. The compnay is known for is multi-disciplinary stage art created in collaboration with top artists in genres such as sculpture, music. fashion and others.

## Previous Reviews

Liberation; Marie Christine Vernay(France)

Mime, song ... Everything is faultlessly mis en scène and put into place by dancers who employ as much mime as they do dance, song and use of clown art.

#### IL GAZZETTINO

Choreographer, Hiroshi Koike fuses western and oriental influence creating its own poetic language giving visual and emotional impact to the audience.

### New York Times

Mr. Koike has truly choreographic skill at composing a stage picture, using techniques of fugue and canon to layer sequences of movement and provide an overarching logic to scenes of near, but not quite, chaos.

# Performance Dates/Venue/Information

2010 March	3 Wed	4 Thu	5 Fri	6 Sat	7 Sun	8 Mon	9 Tue
14:30 open		•		•	•		•
19:30 open	•	•	•	•		•	

Script/Direction Hiroshi Koile Cast Takuya Ikeno, Rei Hashimoto, Sae, Namba, Yuki Yokote Stage Art Seiichiro Mori, Takahiro Kato Costume Misuzu Kubozono Music Kensuke Fujii, Shintaro Mieda, Lighting design Nami Nakayama Stage Manager Kazuki Nakahara

Venue: The Suzunari (Shimokitazawa) 1-45-15 Shimokitazawa, Setagaya-Ku 155-0031 TEL 03-3469-0511

Ticket: SAI Inc Tel: 03-3385-2066 Email ticket2009@pappa-tara.com

Web https://ticket.corich.jp/apply/15521/ Mobile Web http://ticket.corich.jp/apply/15521/